

# *Spring 1883* Art Fair Vii 4-29. August, 2021



## Satellite Spaces

THE WINDSOR  
MELBOURNE

CHAMPAGNE  
**POMMERY**  
A RENOVATION

a good plan group. Public Office

Image: Matthew Harris, 2021

ART COLLECTOR ALPHA60 GuestWork Agency

spring1883.com

# Satellite Spaces

Arts Project Australia  
Collingwood Yards  
35 Johnston Street,  
Collingwood

'Spring Back'  
4–7. August 11am–7pm

Artist/s: Ruth Howard, Julian Martin,  
Chris Mason, Mark Smith, Georgia  
Szmerling

'Spring Back' exhibits recent works by five artists pushing their practice and creating work with strong thematic depth. Ruth Howard's luscious collection of organic ceramic stacks alongside the verdant canvases and ceramics of Georgia Szmerling; multi-disciplinary artist Chris Mason's immersive installation of paintings, ceramics and miniature sculptures of large women and snakes, contrasting with Mark Smith's ceramic and fabric words, then juxtaposed with Julian Martin's sublime abstract pastel drawings.

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CAVES  
Room 5, L8, 37 Swanston  
Street, Melbourne

'INSIDE MOUNTAINS'  
4–7. August 12–6pm

Artist/s: Ruby Brown, Noriko Nakamura,  
Inbal Nissim, Bronte Stolz

CAVES is a not for profit organisation that primarily functions to support and develop expanded artistic practice. Established in 2015, our operations centre around exhibiting opportunities for a range of approaches to contemporary art making.

For the seventh edition of Spring 1883, CAVES presents 'INSIDE MOUNTAINS' with four Melbourne/Victoria based artists that work with notions of the body and mind that resonate within the proximity of our current shared circumstances.

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Charles Nodrum Gallery  
267 Church Street,  
Richmond

Opening on August 4. with  
extended hours (11am–7pm), and  
11am–5pm Tue–Sat

Artist/s: Louise Forthun, Samara  
Adamson-Pinczewski, Jan Murray,  
Justin Andrews, Lesley Dumbrell,  
Kristin Headlam, Sadie Chandler,  
James Gleeson

Charles Nodrum Gallery are pleased to announce representation of Louise Forthun! To mark the occasion, a selection of new experimental works on paper will be exhibited as part of Spring 1883. Partially influenced by traditional Japanese craft methods, these works are made of crushed and folded paper and coloured using a variety of pigment applications. Each facet of the sculptural surface hosts a mercurial interplay of colour, light, shade and space.

Alongside Louise's work will be fellow Melbourne artists Samara Adamson-Pinczewski, Jan Murray, Kristin Headlam and Sadie Chandler, as well as Justin Andrews of Castlemaine and Lesley Dumbrell of Euroa/Bangkok. And there is never a missed chance to show Australia's most committed surrealist painter James Gleeson!

Chapter House  
ALPHA60 Chapter House  
195 Flinders Lane,  
Melbourne

'Sprung1883'  
Showing 4–8. August  
11am–6pm

Artist/s: Nathan Beard, Tim Bučković,  
Ellie Chalmers-Robinson, Lara Chamas,  
Tristan Chant, Matilda Davis, Eric Demetriou,  
Robert Fielding, Foster & Berean, Guy  
Grabowsky, Amala Groom Littlewhitehead,  
Jordan Halsal, Matthew Harris, Gail  
Hastings, Hootan Heydari, Amalia Lindo,  
Sylvan Lionni, Patricia Piccinini,  
Madeleine Preston

EXHIBITING GALLERIES:  
ALPHA60  
Blackartprojects  
FUTURES  
Haydens

ALPHA60 will exhibit 'Hugs', their collaboration with renowned artist, Patricia Piccinini. Together, ALPHA60 and Patricia Piccinini explore the nurturing nature of hugs in a series of whimsical, inspiring and emotive textile works. 'Hugs' celebrates the hyper-realistic and deeply intimate aspect of Piccinini's work, drawing out conversations around nurture and nature—two themes that often live at the heart of Piccinini's complex and captivating artwork.

Blackartprojects will present works by artists that cross continents, law and lore, the virtual and the physical, the real and the imagined, and the broader body politic.

FUTURES will be presenting a group exhibition entitled '8 Easey Pieces'. A smattering of paintings, works on paper and sculptural objects reveal aesthetic summersaults, conceptual trigonometry and otherwise wild desires. These works do what artists do best – reconfigure what is inward, what is material, and what is felt, into the magically strange; take an object, do something to it, then do something else to it. Their presentation will act as a paused, paraphrased, and slightly tangential continuation of their inaugural group exhibition in Collingwood.

Haydens presents 'INTERFACE'. 'INTERFACE' is a threshold, representing a shared boundary where we exchange with an interconnected, technological world. How do we perceive this threshold when the ubiquitous images we engage with on a daily basis present an unstable reality? These images have a physical materiality, and when this physicality is manipulated, we are reminded that reality is distorted through the lens. 'INTERFACE' is in turn both transparent and reflective, offering a window to our world, while also reflecting and therefore questioning our participation within a globalised, technological society.

Daine Singer  
Rear, 90 Moor Street,  
Fitzroy

Showing 18–28. August  
Open Wed–Fri 12–5pm, and Sat 12–4pm

Artist/s: Matt Arbuckle, Sean Bailey,  
Kirsty Budge, Zoë Croggon, Katherine  
Hattam, Minna Gilligan, Jordan Marani,  
Grant Nimmo, Benjamin Prabowo Sexton,  
Alice Wormald

Daine Singer will present a selection of works by represented artists. These include two major new paintings by Kirsty Budge, an installation by Jordan Marani, a large photographic work by Benjamin Prabowo Sexton that previews his September solo exhibition, and freestanding glass paintings by Alice Wormald.

Discordia  
208 Lennox Street,  
Richmond

Opening 4. August, 5pm.  
Showing 4–11. August 11am–5pm

Artist/s: Nick Modrzewski, Tim Bučković,  
Julia Trybala, Lauren Dunn, Harry Rothel,  
Leon Zhan, Victoria Todorov

Discordia defies traditions of what a gallery can be, works with experimental forms of viewing art such as our dining events and unconventional exhibition spaces. We work with emerging artists each realising their shows individually with flexibly and open formats of curating and presentation. Discordia also showcases artists we believe are in their prime to begin collecting and foster a programme that is accessible for early stage collectors and those with established collections.

FUTURES  
21 Easey Street,  
Collingwood

'GOO'  
5. August– 4. September  
Open Thu–Sat 12–5pm

Artist/s: Matthew Harris

Gesturing to of one of her paintings Agnes Martin said, “To stay level and not ever go down below the line - above the line is happiness and comfort, below the line is all kinds of unpleasant thoughts.”

FUTURES is thrilled present a solo exhibition of new work by Matthew Harris entitled 'Goo'. Seven curious paintings in shocking hues and shaped panels blend the musings of hard-edge abstraction with the jovially sardonic sensibility typical of Matthew's practice. 'Goo' operates from Queer Abstraction and delightfully breaks new ground. Harris examined the friendship between Agnes Martin and Ellsworth Kelly, who used non-representational imagery to express feelings not easily verbalised. In contrast to their ordered surfaces, Matthew descends 'below the line' into abject, libidinal and amoebic forms with layers of acrylic paint mixed with the artist's own hair. Matthew finds similarity in this process of making to the process of peeling back layers of his matrilineal Koorie family, where gaps in knowledge are reflected in the absence of representational imagery.

'Goo' also includes a big heart-shaped soft sculpture. Made from a combination of possum pelts, and pink synthetic fur, the work was made in collaboration with his Mother – a re-learning of knowledge embedded in a traditional practice and gesture of love to mob.

Jacob Hoerner Galleries  
1 Sutton Place, Carlton

VIP Private View (RSVP essential)  
Wednesday 4 . August, 6–8pm  
Vernissage Thursday 5. August, 6–8pm

Artist/s: Rebecca Agnew, Hannah  
Goldstein, Alex Hamilton, Sean Hogan  
John Lennox, David Palliser, Andrew  
Sibley

The Artists to be presented as a part of Jacob Hoerner Galleries' Spring Satellite presentation includes screen based works by Rebecca Agnew & Hannah Goldstein, Contemporary Painting by Alex Hamilton, Sean Hogan & David Palliser, as well as arcane twentieth century paintings by John Lennox & Andrew Sibley creating a historical ballast to the Contemporary Artworks to be shown over two Special nights only. Concurrent to their Spring Satellite presentation in the evenings of August 4 & 5, David Palliser's Solo exhibition 'Subjects in Orbit' will still be Open to view from 12–5pm Daily until August 8 2021.

LON Gallery  
136 Bridge Road, Richmond

Showing 4–7. August, 12–5pm

Artist/s: Caleb Shea, Grace Wood, Tia Ansell, Simon Zoric, Dord Burrough, Sarah CrowEST, Kate Wallace, Kate Ellis, Danica Chappell, Adam John Cullen, Naomi Eller

LON Gallery is delighted to present a selection of new works from represented artists and guests. This exhibition coalesces LON’s energetic and dynamic vision as an artist-led commercial gallery. The presentation will also provide the public with an introduction to new artists within the gallery’s wider periphery. Their satellite presentation at the gallery’s Richmond location and concurrent events will embody the cheeky and playful tradition that has become synonymous with SPRING 1883 Art Fair.

LON is a contemporary art gallery that supports critically engaged art practices. LON Gallery began as a project space in 2016 based on a unique non-profit model that primarily supported emerging artists. The gallery represents a small number of artists and has a strong curatorial focus on thematic group exhibitions.

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MARS Gallery  
7 James Street, Windsor

4–7. August, 10am–5pm  
Drinks with artists and a parade by  
Scotty So: 5. August, 5–8pm

Artist/s: Giles Alexander, Atong Atem, Nancy Constandelia, Penelope Davis, Eliza Gosse, Casey Jeffrey, Jenna Lee, Dani McKenzie, Kenny Pittock, Hannah Raisin, Diego Ramirez, Scotty So, Meagan Streader, Sassy Park

At this year’s iteration of SPRING, MARS Gallery is delighted to spring back from lockdown with artworks guaranteed to put a spring back into your step. All the elements that make MARS unique will be on display – the drama of Atong Atem, the eroticism of Scotty So, the wry and dry humour of Kenny Pittock, and the other-worldliness of Penelope Davis’ creations will transform a hotel suite into a realm of phantasmagoria, a hallucinogenic potpourri of the whimsical, a world of the wonderful and the wicked, the sensual and the strident.

“At MARS we pride ourselves on eclecticism,” says gallery director Andy Dinan. “Exotic and erotic at times to be sure. But also thoughtful and considered and skilful and a lot of fun along the way.”

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Neon Parc  
L1/53 Bourke Street,  
Melbourne

‘Satellite Booth’  
Opening Reception 4. August, 12–5pm  
Showing 4–7. August, 12–5pm

Artist/s: Damiano Bertoli, Cat Fooks, Teelah George, Nabilah Nordin, Irene Hanenbergh, Rob McLeish, Keiren Seymour, Andrée van Schaik

Neon Parc’s Spring1883 ‘satellite staging this year presents an eclectic mix of contemporary artists spanning emerging to established from Australia and New Zealand. In true Neon Parc style; the exhibition is grungy and pseudo-outsider in style and approach with connecting themes of abstraction. The artists present a constellation of viewpoints on what it means to produce art today. Youthful, ambitious and dynamic, the work in this show is fun and lively; whilst maintaining its highly crafted and at times ornate approach. The Neon Parc’s Spring1883 satellite staging is not to be missed.

<p>Nicholas Thompson Gallery 14 Langridge Street, Collingwood</p>	<p>Showing 4–7. August, 11am–5pm</p> <p>Artist/s: Kylie Banyard, Eleanor Louise Butt, Leo Coyte, James Drinkwater, Rhys Lee, Tonee Messiah, Antonia Sellbach, Miranda Skoczek, Amber Wallis, HeidiYardley</p>	<p>Director Nicholas Thompson says “For the gallery’s first exhibition with Spring1883, and after the challenges of the last year, I really wanted to present an exhibition that was specific to Melbourne. The gallery will exhibit the work of ten early to mid-career artists, each with a lived connection to Melbourne and Victoria, being either currently or previously based here. The artists are all predominantly painters, however several will present site specific work that extends beyond the canvas. I think of the exhibition as a celebration of Melbourne and the unique opportunities the city has and continues to afford the artists and creative people who live and work here.”</p>
<p>Sarah Scout Presents L1/12 Collins Street, Melbourne</p>	<p>Presentation August 4–7, 12–5pm Performance August 12–14, 12–5pm Artist/s: Lisa Young, Jake Preval, Bryan Spier, King Houndekpinkou, Claire Lambe, Tony Garifalakis, Christian Thompson, Sandra Parker, Rhian Hinkley</p>	<p>Sarah Scout Presents has an ongoing interest in the presentation of work in intimate sites and contexts, which in part prompted the founding of Spring1883 in 2013. This year’s presentation for The Hotel Windsor’s Sir James Munro suite is now reconfigured for the gallery’s own domestically-scaled interiors just around the corner, at the Paris end of Collins Street.</p> <p>Spring1883 at Sarah Scout Presents will be in two-parts: from 3–7 August we’ll be showing bold new and recent work by gallery artists and guests, and from 12-14 August we’ll be premiering a remarkable performance/installation by Sandra Parker and Rhian Hinkley.</p>
<p>STATION Gallery 9 Ellis St, South Yarra</p>	<p>‘Yellow Wallpaper’ August 21.–September 4 ‘stains, stages, strangers’ September 7-18 Tuesday-Friday 9am-5pm, Saturday 10am-4pm</p> <p>Artist/s: Kate Bohunnis, Sarah Contos, Narelle Desmond, Eugenia Lim, Nell, Jahnne Pasco-White, Tom Polo, Heather B. Swann, Julia Trybala, Marian Tubbs, Michelle Ussher</p>	<p>‘Yellow Wallpaper’, a curated group show of ten artists, inspired by the important early feminist text ‘The Yellow Wall-paper’ by Charlotte Perkins Gilman. Published in 1892, the short story illustrated 19th century attitudes towards women’s physical and mental health, and the oppressive nature of gender roles. The text is written as the diary of a woman who, in order to recover from a bout of ‘nervous depression’, has been isolated in a room decorated in ugly yellow wallpaper, with which she becomes increasingly obsessed. As the narrator descends further into madness, she imagines a woman trapped inside the wallpaper which she must set free. The story is an early example of a female writer voicing the struggles women face on a daily basis; the yellow wallpaper representing the structures of patriarchal society that entrap and confine women.</p> <p>‘Yellow Wallpaper’ showcases a group of artists whose work explores liminal spaces and thresholds, physical vs. psychological spaces, traditional gender roles, the domestic sphere, female madness and hysteria, and representations of women.</p>

Sunday Salon  
Shifting Worlds  
Level 1/187-193 Elizabeth  
Street, Melbourne

'The Show Must Go On!'  
Opening August 4, 4-6pm  
Showing August 4-7, 12-5pm

Artist/s: Pia Murphy, Shannon May Powell,  
Mia Boe, Julian Hocking, Jordy  
van den Niewendijk

Established in July 2020, Sunday Salon is an online art platform for budding collectors and emerging local artists. Artist Jordy van den Niewendijk has created a new series of works entitled 'Room Service', inspired by the pleasure of eating in hotel rooms. Mia Boe is a Brisbane-born artist whose practice seeks to record and recover Indigenous histories. Her work is informed by her matrilineal family, Badtjala, from K'Gari (Fraser Island). She says; 'This practice of recovery is urgent in contemporary Australia: the patient work of tracing historical trauma and violence can open new perspectives on the reasons for Aboriginal Australians' present suffering.'

The Design Files recently said 'Without a doubt, Mia Boe is one of the most exciting emerging artists we've come across in recent times.' Catering to those less familiar with the artworld, Sunday Salon has seen great success in fostering a new community of art enthusiasts.

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Sutton Gallery  
254 Brunswick Street,  
Fitzroy

August 4-7, 11am-5pm

Artist/s: Gian Manik, Kate Beynon, Stephen  
Bush and Jon Campbell, Karen Black,  
Jackson Slattery, Lindy Lee, Brett  
Colquhoun, Ann Debono, John Meade,  
Matt Hinkley, Elizabeth Gower

Sutton Gallery represents a highly respected group of contemporary artists from Australia and New Zealand. Established in 1992, the gallery continues to operate from its original location on Brunswick St, Fitzroy, staging a monthly program of solo and group exhibitions.

In the satellite edition of Spring1883, Sutton Gallery will present a new body of work from Gian Manik alongside new and key artworks from a select group of Sutton Gallery artists. In Field works, Manik flattens the pictorial plane to position representational imagery as a pattern or field. Informed by a fascination with interminable surfaces and representations of endlessness, alongside his ongoing interest in textiles, these paintings lack any obvious focal point. Instead, they appear to be wrapping around or extending beyond the picture plane. For Manik, the imagery in Field works is an attempt to unpack longstanding fixations and put representation to work as a process of expulsion.

